

Wiltshire Council

Where everybody matters

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KEYSTONE ENTERTAINMENT LIMITED

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	LN/000014244
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

THE BANK COCKTAIL LOUNGE & EVENTS
18 HIGH STREET

Post town	AMESBURY	Postcode	SP4 7DN
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Telephone number at premises (if any)	██████████
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Non-domestic rateable value of premises	£ 18,750
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Part 2 – Applicant details

Daytime contact telephone number	██████████
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E-mail address (optional)	██
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Current postal address if different from premises address	██████████
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Post town	SALISBURY	Postcode	██████████
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Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect? DD MM YYYY

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Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

THIS PROPOSAL SEEKS TO:

- ADJUST THE HOURS OF OPERATION TO ENSURE THAT THE DISBURSEMENT OF GUESTS AT THE END OF THE NIGHT DOES NOT CONFLICT WITH A NEIGHBOURING NIGHT CLUB.
- REDUCE THE OVERALL LENGTH OF TIME THAT ALCOHOL IS ON SALE, THE OPENING TIMES OF WHICH HAVE BEEN AGREED WITH THE AMESBURY TOWN COUNCIL.
- INCLUDE A NON-STANDARD TIMING ON RECORDED MUSIC TO ALIGN WITH ALCOHOL AND PREMISE OPENING HOURS
- REMOVE THE CLAUSE FOR REDUCING NOISE LEVELS AFTER 0000HRS, NOTING THAT WE ARE COMMITTED TO KEEP NOISE LEVELS BELOW 40 DBL IN LINE WITH PLANNING CONDITIONS.
- AMEND THE CLAUSE AT ANNEX 2B SO THAT WE USE THE SIDE DOOR AT ALL TIMES, THEREBY REDUCING NOISE IMPACT ON LOCAL RESIDENTS.
- INCREASE THE NUMBER OF DOOR SUPERVISORS FROM 4 TO 5 AS A RESULT OF OUR CAPACITY, TO ENSURE EFFECTIVE MANAGEMENT.
- PRESENT REVISED PLANS AS A RESULT OF SOME INTERNAL CHANGES DRIVEN BY BUILDING REGULATION, FIRE AND PLANNING.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
Wed					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5) <u>State any seasonal variations for the performance of live music</u> (please read guidance note 6) <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	08:00	00:00			
Tue	08:00	00:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Wed	08:00	00:00			
Thur	08:00	02:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) BANK HOLIDAYS 0800-0330 CHRISTMAS EVE 0800-0330 NEW YEAR'S EVE 0800 TO START OF BUSINESS THE FOLLOWING DAY		
Fri	08:00	03:30			
Sat	08:00	03:30			
Sun	08:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat								
Sun								

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6)		
Mon	12:00	00:00			
Tue	12:00	00:00			
Wed	12:00	00:00			
Thur	12:00	02:00			
Fri	12:00	03:30			
Sat	12:00	03:30			
Sun	12:00	00:00	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7) BANK HOLIDAYS 1200-0330 CHRISTMAS EVE 1200-0330 NEW YEARS EVE 1200 TO START OF BUSINESS THE FOLLOWING DAY		

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p>THERE WILL BE NO ADULT ENTERTAINMENT OR SERVICES THAT GIVE RISE TO CONCERN</p>
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L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon	08:00	00:00	
Tue	08:00	00:00	
Wed	08:00	00:00	
Thur	08:00	02:00	
Fri	08:00	03:30	
Sat	08:00	03:30	
Sun	08:00	00:00	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7) BANK HOLIDAYS ████████-0330 CHRISTMAS EVE ████████-0330 NEW YEARS EVE ████████ TO START OF BUSINESS THE FOLLOWING DAY <p style="text-align: center;">*Amended by applicant to read 08:00hrs start for non standard timings.</p>

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

AMPLIFIED SOUND WILL BE REDUCED IN THE MAIN PUB FROM 00:00HRS

- WE ARE A COCKTAIL LOUNGE AND EVENT VENUE, NOT A PUB. PLANNING HAS SET A CONDITION THAT STATES THE VOLUME GENERATED FROM WITHIN THE PREMISES MUST NOT EXCEED 40DBL FROM THE NEAREST RESIDENCE BEFORE 2300 AND 20DBL INSIDE THE BEDROOM OF NEAREST RESIDENCE AFTER 2300. THIS IS A SPECIFIC LIMIT IMPOSED AND IN OUR OPINION IS MORE DEFINED BOUNDARY TO WORK WITHIN. WE HAVE A NOISE LIMITER IN PLACE TO PREVENT THIS CONDITION BEING BREACHED.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

IN ADDITION TO THOSE STEPS WE HAVE ALREADY COMMITTED TO IMPLEMENT WITH OUR ORIGINAL PREMISE APPLICATION, WE WILL SEEK TO ESTABLISH A COMMUNITY STEERING/FOCUS GROUP ON A MONTHLY BASIS TO ENGAGE LOCAL RESIDENTS AND CONSIDER WAYS THAT WE CAN IMPROVE THE IMPACT OF THE NIGHT TIME ECONOMY IN AMESBURY AS WELL AS MAINTAINING POSITIVE RELATIONSHIPS IN THE MIXED RETAIL-RESIDENTIAL TOWN CENTRE.

b) The prevention of crime and disorder

BY REDUCING THE TIME FROM WHICH WE SELL ALCOHOL WE REDUCE THE RISK OF BINGE DRINKING DURING THE DAY. WE NEVER INTENDED TO OPEN THE PREMISES FOR THE PURPOSE OF SELLING ALCOHOL IN THE MORNING, AND THIS VARIATION SEEKS TO CONFIRM THIS, AS AGREED WITH THE TOWN COUNCIL.

HAVING BEEN OPERATING FOR ALMOST A MONTH, WE ARE PLEASED TO REPORT THAT THERE HAVE BEEN NO ISSUES OF CRIME OR DISORDER OUTSIDE THE PREMISE. THIS IS DUE TO EFFECTIVE DOOR SUPERVISION AND APPLICATION OF OUR CONDITIONS. AN INCREASE OF DOOR SUPERVISION FROM 4 TO 5 WILL SUPPORT THE LATER HOURS.

c) Public safety

THE INCREASE OF DOOR SUPERVISION FROM 4 TO 5 WILL ENSURE A SWIFT EXIT OF GUESTS AT THE END OF EACH NIGHT. THIS REDUCES THE RISK TO PUBLIC SAFETY.

d) The prevention of public nuisance

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	NATHAN MUIRHEAD
Date	26 JUN 18
Capacity	DIRECTOR

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			